

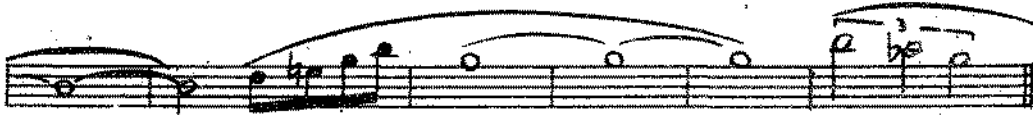
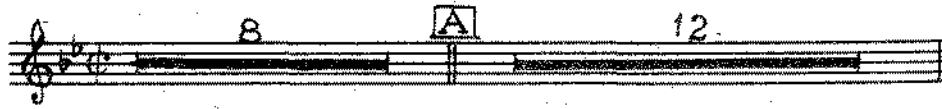
NOT SO QUIET PLEASE 165

Composed and Arranged by

SY OLIVER

1st Saxophone E^b Alto

Bright Jump Tempo



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1st Saxophone E^b Alto

Musical score for 1st Saxophone E^b Alto, measures 1-10. The score is written on ten staves. Measure 1 is marked with a boxed 'F' and a fermata. Measure 2 is marked with a boxed 'G' and a fermata. Measure 3 is marked with a fermata. Measure 4 is marked with a fermata. Measure 5 is marked with a fermata. Measure 6 is marked with a fermata. Measure 7 is marked with a fermata. Measure 8 is marked with a fermata. Measure 9 is marked with a fermata. Measure 10 is marked with a fermata. The score includes various musical notations such as notes, rests, and dynamics like *pp* and *ff*. A 'Drum solo' instruction is present above measure 10.

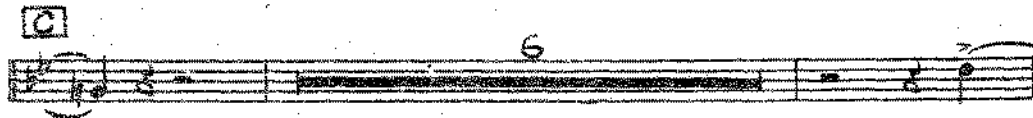
Measures 1-10. Dynamics include *pp* and *ff*. A "Drum solo" instruction is present above measure 10.

NOT SO QUIET PLEASE 165

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3rd Saxophone E^b Alto

Bright Jump Tempo



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3rd Saxophone E^b Alto

The musical score consists of ten staves of music for the 3rd Saxophone E^b Alto. The notation includes various notes, rests, and articulations. Key features include:

- Staff 1: Starts with a circled 'F' in a box, followed by a measure with a circled '6' and a sharp sign.
- Staff 2: Continues the melodic line with slurs and accents.
- Staff 3: Further melodic development.
- Staff 4: Starts with a circled 'H' in a box.
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Starts with a circled 'I' in a box, followed by a circled '2' and a double fermata.
- Staff 8: Continues the melodic line, ending with a circled 'J' in a box and a double fermata. The text 'Drum Solo' is written above the staff.
- Staff 9: Continues the melodic line, starting with a circled 'K' in a box.
- Staff 10: Final staff of the score.

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SCHEHEREZADE

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J. D'S JUMP

POLONAISE-Ab
Price 30c each

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SY OLIVER

157

2nd Saxophone B \flat Tenor

Bright Jump Tempo

The musical score is written on a single staff in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Bright Jump Tempo'. The score is divided into sections A through E, with measures 8 and 12 indicated above the first staff. Section A (measures 8-12) is a simple melodic line. Section B (measures 13-18) features a more complex melodic line with slurs and dynamics including *mf*. Section C (measures 19-24) is a shorter melodic phrase. Section D (measures 25-30) includes a 'Play Cues if no Tromb.' instruction and a triplet of eighth notes. Section E (measures 31-36) is another complex melodic line with slurs and dynamics. The score concludes with a final melodic phrase.

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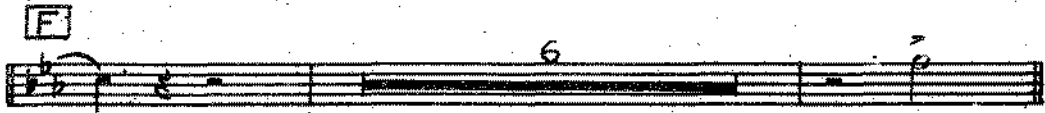
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2nd Saxophone B \flat Tenor

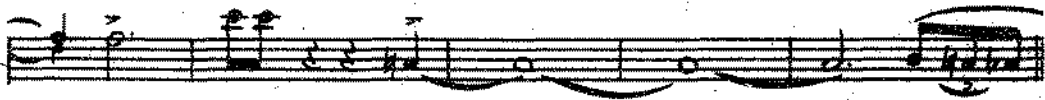
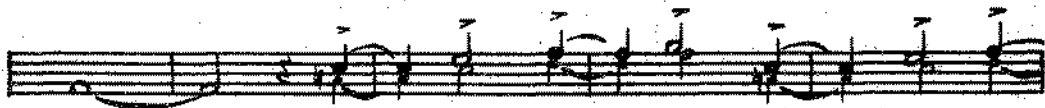
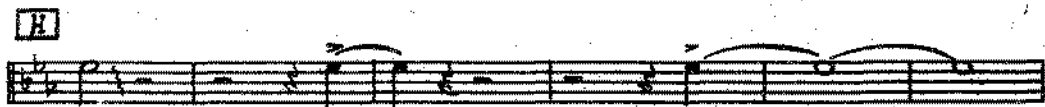
F



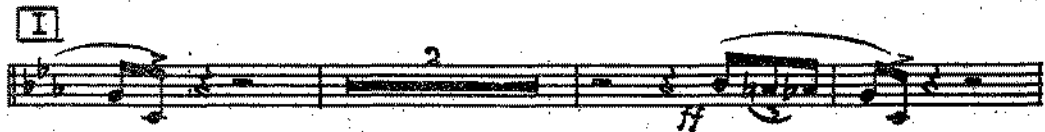
G



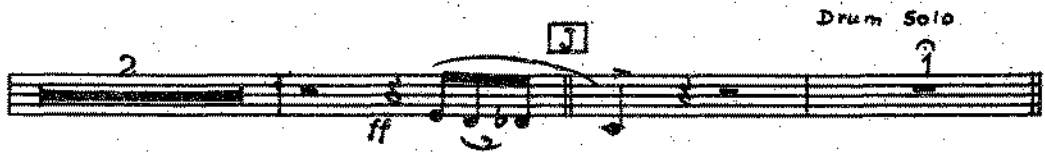
H



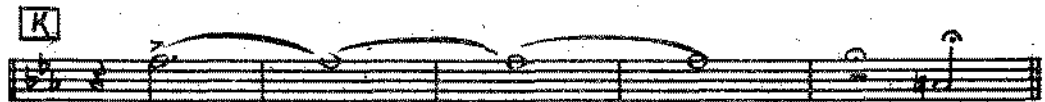
I



J



K



2ND TENOR SAX NOT SO QUIET PLEASE

165

Handwritten musical score for 2nd Tenor Saxophone, titled "Not So Quiet Please". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into sections labeled A through K. Section A starts at measure 8, and section B starts at measure 12. Section C starts at measure 6, and section D starts at measure 6. Section E starts at measure 3, and section F starts at measure 6. Section G starts at measure 6, and section H starts at measure 6. Section I starts at measure 3, and section J starts at measure 2. Section K starts at measure 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. There are also handwritten annotations like "DRUM Solo" and "K" above section K. The score is written on ten staves.

E♭ BARITONE SAX NOT SO QUIET PLEASE

8 A 12 B

C 6 D 3 E

F 6 G

H

I 3 2

J 2 DRUM SOLO

K 3

NOT SO QUIET PLEASE 165

Composed and Arranged by
SY OLIVER

1st Trombone

Bright Jump Tempo

The musical score for the 1st Trombone part consists of 12 measures. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Jump Tempo'. Section A (measures 1-2) features a whole note chord. Section B (measures 3-4) starts with a mezzo-forte (*mf*) dynamic and includes a fermata. Section C (measures 5-8) is marked 'Quasi Horn' and includes a 'HAT' marking. Section D (measures 9-10) contains a triplet of eighth notes. Section E (measures 11-12) concludes the piece. Performance markings include slurs, accents, and dynamic changes.

TOMMY DORSEY TROMBONAIRS

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1st Trombone

G *pv* *mp* *pv* *mp*

mp *pv* *mp* *pv*

mp *pv* *mp* *pv*

H

mp *pv* *mp* *pv*

I **J** *Drum Solo*

K

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 AVE MARIA
 DARK EYES
 KILLARNEY

ROLL JORDON ROLL
 BRAHM'S LULLABY
 DIDNT MY LORD DELIVER DANIEL

NOBODY KNOWS THE TROUBLE I'VE SEEN
 SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
 SWING LOW SWEET CHARIOT

PRICE 2/- each

2ND TROMBONE

NOT SO QUIET PLEASE

165

Handwritten musical score for 2nd Trombone, titled "NOT SO QUIET PLEASE". The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (Bb, Eb). The music consists of quarter and eighth notes, often beamed together in groups. Rehearsal marks A through K are placed above the staves at various points. Performance instructions include "QUASI HOEN" and "mf".

Rehearsal marks and annotations:

- 8
- A
- 12
- B
- 2
- 2
- C
- QUASI HOEN
- mf
- D
- E
- F
- G
- H
- I
- J
- 1
- DAUM SOLD
- K

3rd Trombone

NOT SO QUIET PLEASE

8 [A] 12 [B] > 2

2 [C] QUASI HORN

[D] 3 7

[E] 1

OPEN 1 [F]

[G] > > > > >

[H] > > > > >

[I] > > > > >

[J] 1 DEUM SAU 1 [K]

[L] > > >

4TH TROMBONE

NOT SO QUIET PLEASE

8 [A] 12 [B] > 2

mf

2 [C]

[D] 3

[E] 1

[F] 1

[G] >

[H] >

[I] 3 7

[J] 1 DRUM SOLO 1 [K]

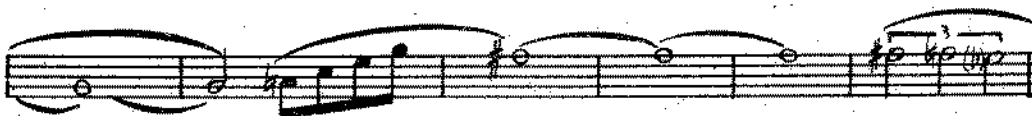
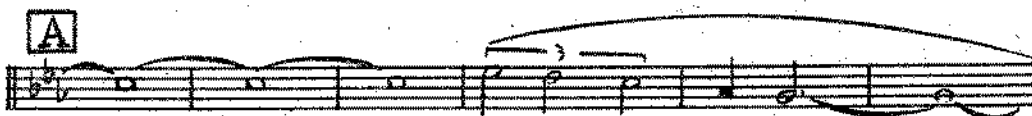
NOT SO QUIET PLEASE 165

Composed and Arranged by

SY OLIVER

1st Trumpet in B \flat

Bright Jump Tempo



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1st Trumpet in B \flat

The musical score consists of ten systems of music for the 1st Trumpet in B \flat . Each system is labeled with a letter in a box: F, G, H, I, J, K. System F starts with a key signature of one flat and a common time signature. It includes a series of notes with slurs and an 'OPEN' instruction above the staff. System G continues the melody with various note values and slurs. System H features a similar melodic line. System I includes a 'Drum Solo' instruction and a measure with a '7' above it. System J has a measure with a '1' above it. System K concludes the piece with a final melodic phrase. An 'Opt.' instruction is placed above a measure in system G.

ZIGGY ELMAN TRUMPET SOLOS

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DARK EYES
DEEP RIVER
ELI ELI

MELODY IN F
OH SUSANNA

Price 2/- each

OLD BLACK JOE
SWANEE RIVER

2nd TRUMPET

NOT SO QUIET PLEASE

165

7 HAT

A

f

B

C

7

HAT

D

E

1

1

F

7

OPEN

G

H

I

J

1

DRUM SOLO

K

3rd TRUMPET

NOT SO QUIET PLEASE

7 HAT

f

A

B

C

D

E

F

G

H

I

J

Drum Solo

K

Handwritten musical score for 444 Trumpet, titled "NOT SO QUIET PLEASE". The score consists of 12 staves of music in 4/4 time, featuring various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (Bb and Eb).

Key features of the score include:

- Staff 1:** Starts with a "7 HAT" marking above a note. A first ending bracket labeled "A" spans the final two measures.
- Staff 2:** A second ending bracket labeled "B" spans the final two measures.
- Staff 3:** A third ending bracket labeled "C" spans the final two measures.
- Staff 4:** A fourth ending bracket labeled "D" spans the final two measures.
- Staff 5:** A fifth ending bracket labeled "E" spans the final two measures.
- Staff 6:** A first ending bracket labeled "F" spans the final two measures. A "7" marking is placed above a note in the second measure.
- Staff 7:** Contains several accent (>) markings above notes.
- Staff 8:** Contains several accent (>) markings above notes.
- Staff 9:** Contains several accent (>) markings above notes.
- Staff 10:** Contains several accent (>) markings above notes.
- Staff 11:** A first ending bracket labeled "I" spans the first two measures. A "7" marking is above a note in the second measure. A "D&M Solo" marking is above a note in the third measure. A first ending bracket labeled "K" spans the final two measures.
- Staff 12:** Ends with a double bar line and repeat dots.

NOT SO QUIET PLEASE 165

Composed and Arranged by

SY OLIVER

Piano

Bright Jump Tempo

ff
Tom-Tom Solo

f

simile

mf
Dr. Solo

Solo

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Piano 2

First system of musical notation for Piano 2, consisting of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

Second system of musical notation for Piano 2, consisting of two staves. The upper staff is mostly empty with a few notes at the end. The lower staff contains a melodic line with slurs. The text "Dr. Solo" and "Trb." is written in the left margin. The text "Tpt." is written in the right margin.

Third system of musical notation for Piano 2, consisting of two staves. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with slurs.

Fourth system of musical notation for Piano 2, consisting of two staves. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with slurs.

Fifth system of musical notation for Piano 2, consisting of two staves. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with slurs. The text "Mrs. Solo" is written in the center of the system. The text "Sax." is written in the right margin.

Piano 3

The first system of the musical score for Piano 3 consists of two staves. The upper staff contains a melodic line with several measures of music, including a long phrase with a slur. The lower staff contains a rhythmic accompaniment with eighth notes and rests.

The second system of the musical score for Piano 3 consists of two staves. The upper staff is mostly empty, with the instruction "Drs. Solo" and "Trom." written on the left side. The lower staff contains a melodic line with a slur and a fermata. The word "tutti" is written above the staff on the right side.

The third system of the musical score for Piano 3 consists of two staves. The upper staff contains a complex chordal texture with many notes, including some with slurs. The lower staff contains a rhythmic accompaniment with eighth notes.

The fourth system of the musical score for Piano 3 consists of two staves. The upper staff contains a complex chordal texture with many notes, including some with slurs. The lower staff contains a rhythmic accompaniment with eighth notes.

The fifth system of the musical score for Piano 3 consists of two staves. The upper staff contains a complex chordal texture with many notes, including some with slurs. The lower staff contains a rhythmic accompaniment with eighth notes.

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GIUITAR

NOT SO QUIET PLEASE

165

8 A 12

B

C 7 D 12

E 8 F 7 9

H

I > 7 J 1 1 Drum Solo

NOT SO QUIET PLEASE.

165

Composed and Arranged by
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Bass and Guitar

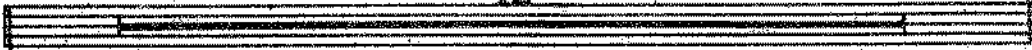
Bright Jump Tempo

8



A

12

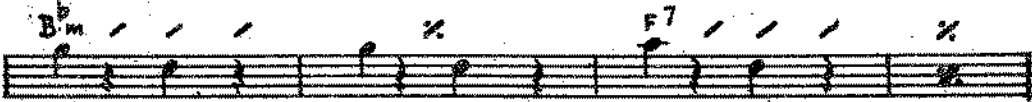
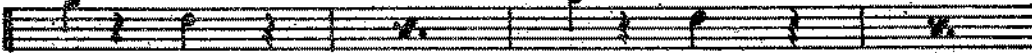


B

B^bm

F⁷

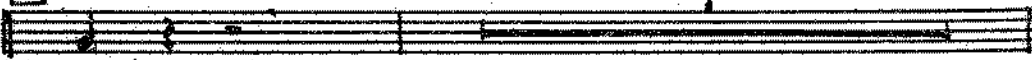
mf



C

B^bm

7



D

12



E

8



F

7

F⁷



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Bass and Guitar

G B^b_m // // E^b_9 // // B^b_m // // $E^b_{mi^6}$ // //

$B^b_{mi^6}$ // // F^7 // // B^b_m B^b_m // // F^7 // //

B^b_{mi} // // E^b_9 // // B^b_{mi} // // $E^b_{mi^6}$ // //

$B^b_{mi^6}$ // // F^7 // // B^b_{mi} B^b_{mi} // // F^7 // //

H $B^b_{mi^6}$ // // // E^b_9 // // //

$B^b_{mi^6}$ // // // F^7 // // F^7 // // $B^b_{mi^6}$

$B^b_{mi^6}$ // E^b_m $E^b_{mi} F^7$ // E^b_9 $E^b_9 D^b$ // $E^b_{mi^6}$ $E^b_{mi^6} F^7$ F^7 //

B^b_{mi} // // E^b_9 E^b_9 // // // //

I **J** Dr. Solo

K Guitar Tacet

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OPUS ONE	QUIET PLEASE	ANOTHER ONE OF THEM THINGS
SWANEE RIVER	SWING HIGH	SWINGIN' ON NOTHIN'
WELL, GIT IT	LOOSE LID SPECIAL	
	NOT SO QUIET PLEASE	

Price 2/6 each

NOT SO QUIET PLEASE 165

Composed and Arranged by
SY OLIVER

Drums

As Played by
Buddy Rich

Bright Jump Tempo Tom Tom (large and small)

The musical score for drums consists of a single staff with a treble clef and a 2/4 time signature. It begins with a *ff* dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are five distinct sections marked with letters in boxes: A, B, C, D, and E. Section A starts at the beginning of the second line. Section B is a two-measure phrase on the fourth line. Section C is a four-measure phrase on the fifth line. Section D is a four-measure phrase on the sixth line. Section E is a four-measure phrase on the seventh line. The score concludes with a double bar line at the end of the eighth line.

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Drums

F

G

H

I

J

K

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ETC. (and Lib. REPEAT AS LONG AS DESIRED)

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